Behind Civic House is the Carriage House, home to Penn’s LGBT Center, one of the oldest and most active programs of its kind. Visitors are always welcome to drop by Penn’s six cultural centers: LGBT Center, Women’s Center, PAACH (Pan-Asian American Community House), Makuu, La Casa Latina, and the Greenfield Intercultural Center.

Walk south and cross Spruce St. Turn left and walk to 37th Street. You are now at the main entrance to the Quad. The Quad is Penn’s largest dormitory and houses over 1,400 Penn students (mainly freshmen). The Quad consists of three College Houses – Ware, Riepe, and Fisher - each with its own house dean and unique spirit! Each hall has a Resident Advisor (RA) who eases the transition into college life by providing support and resources to freshmen. Please note only Penn ID holders may enter student residences.

Continue east and turn right onto 36th Street. Turn right at Hamilton Walk and make an immediate left through Johnson Pavilion to find Fagin Hall, home to the School of Nursing. This building can be difficult to find, so prospective nurses are encouraged to call 215-898-4271 for directions. Drop-in visitors are encouraged and are often able to view the state-of-the-art simulation lab. Three teaching hospitals allow Penn nurses to graduate with 864 hours of clinical experience.

Return to Spruce Street and turn left, towards the upper quad. On your right you will find the Platt Student Performing Arts House, home of the University Life Arts Initiatives. Their programs offer creative outlets through workshops, performances and service opportunities designed to expose students to experience, create and manage the arts.

Return to Spruce Street and continue east; it will turn into South Street after you cross 33rd Street. A staircase mounting to an upper level courtyard announces the entrance to the Penn Museum of Archaeology and Anthropology. The museum, which just celebrated its 125th anniversary, is one of the most world-renowned anthropology museums. The museum is free for Penn students, staff, and faculty.

Head back west on South St. At the corner is the entrance to Franklin Field, home to the Penn Relays since 1895 and the former home of the Philadelphia Eagles. Franklin Field seats up to 52,595 fans and was the first two tiered stadium in the nation. During football games, Penn celebrates a “toast to dear old Penn” by throwing toast onto the field. The toast is later picked up by a “toast Zamboni,” designed by a group of Penn engineering students.

Walk north on 33rd Street until you see a crosswalk. Cross the street and walk up the flight of stairs. You are now in the Engineering Quad, where undergraduate engineering students spend a great deal of time. In the Moore Building to your left lives ENIAC, the world’s first general purpose computer. The connected Levine Building is home to the Weiss Tech House, the student-run hub of technological innovation.

Continue on Smith Walk until you reach 34th Street and turn right. Turn right on Walnut Street and walk four blocks. Before the 30th Street intersection, descend the staircase on your right. You are now in Penn Park, a 24-acre sustainable gateway to Philadelphia. Opened in 2012, Penn Park increased green space on campus by twenty percent. Penn Park boasts 12 tennis courts, 3 pedestrian bridges, a softball stadium, and 500 newly planted trees.
College Hall, built in 1872, was the first building on the University’s new campus in West Philadelphia. Cartoonist and Penn alumnus Charles Addams is said to have used the building as his inspiration for the Addams Family mansion. Today, College Hall houses classrooms, the Office of Undergraduate Admissions, and the offices of Penn’s president.

Immediately across from the Admissions Office, you will find Houston Hall, the nation’s oldest student union. Houston remains the center of campus life—a place where students, faculty, staff, alumni, and guests gather for social, recreational, educational, and cultural activities. In addition to lounge and study spaces, the ground floor offers a variety of dining options, including an a la carte dining cafeteria, a creperie, Einstein Bros. Bagels, and Insomnia Cookies (a company started by Penn grads!). Houston Hall is open to the public so you are welcome to enter and dine during business hours.

Exit Houston and walk east. Ahead you’ll see gargoyles sitting atop the soaring red brick exterior of Irvine Auditorium. The Main Hall seats 1,259 and houses a state-of-the-art performing arts complex. Often used for student performances and Penn ceremonies, Irvine has also welcomed guest speakers such as Michelle Obama, Anderson Cooper, and Malcolm Gladwell. Each Halloween, an historic horror actor, Nosferatu (played by the Addams Family mansion), is shown in Irvine, complete with organ accompaniment.

Continue down Locust Walk. Before you reach the bridge, you’ll see Huntsman Hall on your right. This is home to the Wharton School of Business, the world’s first business school. The design of the building—from its cutting-edge technology to new classroom designs—is tailored to Wharton’s innovative curriculum and interactive learning methods. The top floor boasts two sky-lit meeting spaces with commanding views of Penn’s campus and of downtown Philadelphia.

Exit Fisher and walk northwest towards the statue of Ben Franklin and a large white Button. The crack in the button represents the Schuylkill River that runs through the city of Philadelphia. The landmark is a frequent reference point for friends and classmates; “meet me at the button” is a common phrase on campus. You’re standing in the middle of College Green, one of Penn’s major crossroads. You’ll often find students on the Green tossing a Frisbee, sunbathing, studying, or just hanging out.

Proceeding down Locust Walk towards College Hall, you will see Claudia Cohen Hall on your left. This is the home of the College of Arts and Sciences, the largest of Penn’s four undergraduate schools. The College offers more than 55 majors and every student that passes through Penn will take at least one course in the College. It’s referred to as the heart and soul of the university!

Head west on the road to the right of the LOVE sign. Take the first right after you pass the sign and walk towards Walnut St. On your left you’ll see the quirky gates leading into Addams Hall. The bronze sculptures of hands and tools serve as inspiration to the fine arts majors who call this building home. Addams Hall houses art studios, digital animation labs, extensive photography and video studios, and a public art gallery.

Walk back down 36th Street and turn right onto the pedestrian thoroughfare. Welcome to Locust Walk, the tree-lined heartbeat of Penn’s campus. On Locust you’ll bump into friends, faculty, and countless student groups advertising upcoming events, guest speakers, and performances.